



25th National Christian College Forensics Invitational

NCCFI Friends and Colleagues:

Key deadlines

Entry Deadline:

Thursday, March 3, 5:00 PT

Change deadline:

Thursday, March 10, 5:00 PT

Asynchronous deadline:

Load speeches by Thursday
March 10, 5:00 PT. Prelim
ballots go out March 14. Ballots
due Thurs March 17, 5:00 PT

Judge Philosophies:

Thursday, March 10, 5:00
Email Mike. (Put NCCFI Judge
Philosophy in subject)

IPDA/NPDA Topics:

Thursday, March 10, 5:00
Email Mike. (Put IPDA/ NPDA
Topics in subject)

Back in November 1996, a few coaches from Christian colleges came together at the National Communication Association convention to discuss whether or not it would be a good idea to hold a forensics tournament. In February 1998, 12 schools attended the inaugural NCCFI.

We hope you and your team will join us for the 25th annual National Christian College Forensics Invitational to be held March 18-20 **in person** at Liberty University in Lynchburg, Virginia. The tournament is open to schools who are members of the Council for Christian Colleges and Universities or schools that have a mission statement that is supportive and sympathetic to the mission of Christian higher education. This tournament is a unique opportunity to celebrate our heritage as Christians in forensics.

The tournament will offer IPDA, NFA-LD and NPDA debate. We will offer 11 AFA individual events and Interpretation of Faith Literature. Those who are unable to travel due to budget constraints or COVID concerns can still participate by entering four asynchronous events. The tournament will also **use electronic ballots** for an in-person tournament – so have your judges bring their laptops please.

On the following pages, you'll find details about the schedule, rules of the tournament, and more. We will use SpeechWire to run the event. If you have any questions, please don't hesitate to contact us. We look forward to seeing you in Virginia in March!

Dr. Chris Leland, Azusa Pacific University, NCCFA President (cleland@apu.edu)

Phone 626-815-6000, ext 3705.

Prof. Denise Thomas, Liberty University, Tournament Host (adthomas@liberty.edu)

Phone 434-582-7832

Dr. Mike Ingram, Whitworth University, NCCFI Tournament Director

Phone 509-777-4428 (mingram@whitworth.edu)

2022 NCCFI SCHEDULE

Flight A: Communication Analysis, Duo, Faith Interp, Impromptu, Informative, Prose, and NFA Lincoln-Douglas Debate

Flight B: After Dinner Speaking, Extemporaneous, Persuasive, Program Oral Interpretation, Poetry, Dramatic Interpretation, Readers' Theater

Students may triple enter. Students may compete in NFA-LD and one other event in Flight A (and should perform the other event first before going to NFA-LD)

Thursday, March 17, 2022

7:30-9:00 pm Onsite Registration – Montview Student Union

Friday, March 18, 2022

8:00-8:30 Onsite Registration – Montview Student Union
8:30 Opening Assembly
9:00 Extemp Draw
9:30 Round 1 B (ADS, DI, Extemp, Per, Poe, POI)
11:00 Round 1A (CA, Duo, Faith, Imp, Inf, Prose)
12:30 Lunch
1:30 Draw
1:50 NPDA Rd 1
2:00 IPDA Rd 1
3:00 Extemp Draw
3:30 Round 2B
5:00 Round 2A
6:30 Draw
6:50 NPDA Rd 2
7:00 IPDA Rd 2

Saturday, March 19 2022

8:30 Draw
8:50 NPDA Rd 3
9:00 IPDA Rd 3
10:00 Extemp Draw
10:30 Round 3 B
12:00 Lunch & Business Meeting
1:15 Draw
1:35 NPDA Rd 4
1:45 IPDA Rd 4
2:45 Draw
3:05 NPDA Rd 5
3:15 IPDA Rd 5
4:15 Round 3A
5:45 Draw
6:05 NPDA Rd 6
6:15 IPDA Rd 6

Saturday, March 20, 2022

8:30 Chapel – Music Building
9:30 Extemp Draw
10:00 Finals B + IE Semis + Rd 4 LD
11:30 Draw
11:50 NPDA Quarters
12:00 IPDA Quarters
1:00 Lunch
2:00 Finals A + LD Semis
3:30 Draw
3:50 NPDA Semis
4:00 IPDA Semis + LD Finals
5:00 Draw
5:20 NPDA Finals
5:30 IPDA Finals
6:30 Banquet
7:30 Awards

HOTEL AND TRAVEL INFORMATION

AIRPORTS NEAR LYNCHBURG VA

Lynchburg Regional Airport (LYH) – 2 miles from Liberty University (all flights go through Charlotte NC)

Roanoke-Blacksburg Regional Airport, Roanoke VA (ROA) – 53 miles

Charlottesville-Albemarle Airport, Charlottesville VA (CHO) – 76 miles

Piedmont Triad International Airport, Greensboro NC (GSO) – 124 miles

Richmond International Airport, Richmond VA (RIC) – 125 miles

Dulles International Airport, Dulles VA (near DC) (IAD) – 170 miles

Charlotte-Douglas International Airport, Charlotte NC (CLT) – 200 miles

Parking at Liberty: Teams will receive a free parking pass at registration. Please put the passes on your dashboard.

HOTELS IN LYNCHBURG, VA

Hampton Inn 3360 Liberty Mtn Dr. 434-608-1224 (Jane). \$125+ (breakfast)

Holiday Inn Express 5600 Seminole Ave 434-237-7771 \$109

Spring Hill Suites 15171 Wards Road 434-237-5848 (Jane). \$120+ (breakfast)

(the above also include a 15% discount at Chilis)

Sleep Inn 3620 Candler's Mtn Rd. 434-846-6900 (Amanda) \$109+
(breakfast/fitness)

INFORMATION ABOUT NCCFI

At the 2004 NCCFI, the assembled schools passed a constitution that created the National Christian College Forensics Association. As the constitution notes, membership is open to all schools who are full members of the Council of Christian Colleges and Universities (CCCU), with a forensics program that competes at the national tournament during the current or preceding three years. In addition, schools that support the Christian faith are allowed to participate. While not all historic church bodies subscribe to a creedal declaration of faith, the tenets of the Christian faith that schools are asked to support are as detailed by the Nicene creed. For further data on the organization please look to <http://www.nccfa.org>

The National Christian College Forensics Association (NCCFA) is not an attempt to isolate Christian College programs from the regular circuit. Rather, the goal of the NCCFA is to provide Council based programs the opportunity to gather once a year and celebrate our faith while we engage in an activity we all love. We apologize to any individuals or institutions that may feel marginalized by our admittedly inexact effort at defining membership parameters.

Are you wondering whether you or another school can be part of the NCCFA? Contact Dr. Chris Leland, President of NCCFA after reviewing the organization's homepage designed to provide helpful information. He can be reached at cleland@apu.edu or 626-815-6000, ext 3705.

We are still looking for hosts for 2023 and beyond. We would encourage your school to consider submitting a bid to host the tournament. Bid forms are on the NCCFA website. Ideal locations have a large enough campus for 50-60 rooms at a time, a location fairly close to a major airport, located in a town with some large hotels with decent rates. Hosts typically spend less than it might take them to fly to a location several hours away. Please contact Christ Leland if interested. We hope to present proposals at the Business Meeting.

TOURNAMENT FEE INFORMATION

Entry fees:

- School fee: \$50
- Each synchronous Individual Event Slot: \$10.00
- Each asynchronous Individual Event Slot: \$10.00
- Each NFA LD entry: \$35.00
- Each IPDA entry: \$35.00
- Each NPDA team: \$50.00
- Each RT entry: \$35.00
- Meal fee: See below

Judging fees: For each uncovered entry, the following fees will be assessed:

- Synchronous Individual Event slot: \$10.00 (One judge covers 10 slots)
- Asynchronous Individual Event slot: \$10.00 (*One judge covers 6 slots*)
- NPDA Debate slot: \$100.00 (One judge covers two teams)
- NFA LD Debate slot: \$70.00 (One judge covers two debaters)
- IPDA Debate slot: \$70.00 (One judge covers two debaters – single fighting)
- Reader’s Theatre slot: \$70.00 (One judge covers two teams)

The 2022 tournament **will require the purchase of a meal plan** for each student, coach, observer and judge. Select from either:

Plan A is \$20 per person for the Sunday night banquet only.

Plan B is \$60 per person for three lunches and the Sunday night banquet.

We will offer vegetarian options. Each team is responsible for their own breakfasts and suppers. *You **must** purchase the banquet ticket. Purchasing the lunches are at your discretion. There are limited options for lunch on campus during Liberty’s spring break yet a number of restaurants are close to campus. Please contact Denise Thomas with any dietary questions or issues.

Tax/Vendor Information: NCCFA is a designated non-profit organization. Our Tax Identification Number (TIN) is 27-2053626. Make checks payable to NCCFA.

Fee Calculation form

___ School fee x \$50	=	_____	
___ IE slots x \$10	=	_____	___ uncovered IE slots x \$10 = _____
___ Asynch IE slots x \$10	=	_____	___ uncovered asynch IE slots x \$10 = _____
___ NFA-LD slots x \$35	=	_____	___ uncovered NFA-LD slots x \$70 = _____
___ IPDA slots x \$35	=	_____	___ uncovered IPDA slots x \$70 = _____
___ NPDA team x \$50	=	_____	___ uncovered NPDA slots x \$100 = _____
___ RT entry x \$35	=	_____	___ uncovered RT slots x \$70 = _____
___ Plan A Banquet x \$20	=	_____	
___ Plan B Banquet & +3 lunches x \$60	=	_____	

Grand total is \$ _____

JUDGING

Qualification: All judges must have experience judging intercollegiate forensics competitions and be qualified to judge the events assigned to them. All Open competition judges **MUST** possess a college degree. Non-degree holding judges **MAY** be used for Novice division competition **ONLY** if they have intercollegiate forensics experience. Judges without a college degree should be noted with the entry. Undergraduate students are not to serve as judges.

Limitations: Please note all events and/or rounds a judge is **NOT** qualified or able to judge on the entry form. As always, we prefer your judges to your money!

Obligations: Each school will be required to provide judges as follows:

- One I.E. judge for every 10 IE entries
- One I.E. judge for every 6 asynchronous IE entries
- One RT judge for every 2 Readers' Theaters teams
- One NPDA judge for every 2 NPDA debate teams
- One IPDA judge for every 2 IPDA debaters
- One LD judge for every 2 LD debaters

Mix and matching:

- Individual Events judges may also cover judging for NPDA **or** IPDA (and would cover a full number of NPDA/IPDA slots)
- Individual Events judges who want to cover NFA-LD can cover 1 LD slot and 5 IE slots.
- Debate judges can only cover IPDA or NPDA, but not both.

Please enter your judges on SpeechWire for each category they will judge. ****Select from IE, LD, IPDA, NPDA, Asynchronous IE. This means you will enter some judges multiple times.** For example:

- If Moses brings NPDA teams only he enters once as NPDA judge
- If Dorcas is bringing 10 IE and 3 IPDA, she enters herself **twice**, once as an IE Judge and once as an IPDA judge.
- If Luke has 10 asynchronous IE slots, 10 synchronous IE slots and 3 LD, he enters himself **three times**, as an IE, IPDA and asynchronous IE judge.
- Judges may serve as both an IE and an asynchronous IE judge.

PLEASE be careful not to overbook your judges. Tournament days can be very long and breaks are rare if judges are committed to covering every possible event. If you are bringing along judges who would like to work beyond your team's commitment, please note their willingness to be hired on the entry form. We will pay them for additional rounds.

Commitment: *******All debate judges are expected to judge one round beyond the point their students are eliminated from competition. IE schools are expected to judge in all time blocks of IE semis and finals. Please help the tournament run on a timely basis by fulfilling your commitment.

Miscellaneous information: fees, entries and ADA

1. When you enter on Speechwire, please remember to enter pronunciations for student names. If you've not entered the student before, the pronunciation box is right below the name box. If you've used Speechwire and the student before, go back and edit the student in your roster to add the pronunciation. It will make our lives much easier!

2. If you have a student or judge who needs special room accommodations, please let both Mike and Denise know. All rounds will be in one large building that is entirely ADA accessible.

3. Please enter RT the following way: enter the RT cast members first on the main entry screen. Then go to "Piece Registration" and enter the name of the RT there

Novice/Open Definitions

NOVICE: The tournament staff has become aware of cases in which schools have had differing opinions regarding the division between Open and Novice. If students are found to be entered in the wrong division prior to the tournament, their coach will be asked to decide between moving the student up or dropping the student. If the student is discovered during the tournament, the student will be allowed to continue for the sake of education and tournament consistency, but the student will not advance and cannot receive sweepstakes points. All opposing students will automatically be ranked above the competitor (e.g., an automatic bye in debate, or a leapfrog in IEs). In short, put your students in the correct divisions. When in doubt, either contact the tournament administration for a ruling or move the student into the higher division.

IE: A novice I.E. competitor is any student in her/his first year of college competition. We use the AFA guidelines; one semester of competition is 3 or more tournaments of competition. A student who has attended a previous NCCFI or other national tournament is not a novice and must enter the open division. Students in Dramatic Duo must move up to the Open Division if either competitor would be required to move up based on these requirements.

Debate: For NPDA and NFA-LD debate, the tournament uses NPDA division guidelines. For IPDA debate, the tournament uses IPDA guidelines.

NPDA and NFA-LD Debate:

To be classified as novice,

- The student should have no significant high school debate experience. "Significant" shall be defined as having more than one year of experience OR more than six tournaments, whichever is more restrictive (e.g., a student who only competed during one year but traveled to seven tournaments should not be considered a novice).
- The student should be in the first two semesters of college debate
- Once the student has advanced to elimination rounds more than three times, the student should be advanced to the junior or open division.

To be classified as junior varsity,

- The student should be in the first four semesters of intercollegiate debate.
- The student should not have advanced to elimination rounds more than 3 times in junior or open division.
- Once the student has advanced to more than three elimination rounds in junior division (or higher), the student should be advanced to open.

Philosophies: All NPDA debate judges are required to submit a copy of their philosophy. Email all philosophies to: mingram@whitworth.edu.

IPDA Debate:

To be classified as novice, the student shall not have competed in more than eight debate tournaments in any capacity at any level in any combination (e.g., high school or college; novice, junior or open, CX, Policy, Value, NDT, CEDA, Parliamentary, NFA, L-D, etc.). For these purposes, a swing tournament would count as two tournaments.

Junior Varsity: have competed in eight tournaments beyond their novice eligibility OR have competed in sixteen debate tournaments in any capacity at the collegiate level in any combination (e.g. novice, junior or open, IPDA, CX, Policy, Value, NDT, CEDA, Parliamentary, NFA, L-D, etc.).

Open: This division is open to all tournament competitors. Any student who is in at least his/ her third year of college competition must enter the open division as long as they have not already expended up to four years of eligibility, measured either by 8 semesters or 4 National Years (a year the student competed at any intercollegiate forensics National Championship) whichever is more restrictive.

INDIVIDUAL EVENTS

Flight A: Communication Analysis, Duo, Faith Interp, Impromptu, Informative, Prose and NFA Lincoln-Douglas Debate

Flight B: After Dinner Speaking, Extemporaneous, Persuasive, Program Oral Interpretation, Poetry, Dramatic Interpretation, Readers' Theater

There will be open and novice divisions in each event. We will only collapse divisions with less than six students. There is no limit on the number of students a school may enter in a given event, however, we cannot guarantee that team members will not compete against one another in preliminary rounds.

- Students may triple-enter in flight A if they are not entered in NFA-LD. If a student is entered in NFA-LD, she/he may enter one other flight A event, and perform the other event first.

No material used at NCCFI should have been used in competition prior to September 2021. A few notes to keep in mind:

- Students double-entered in two different Duo Interpretations will be protected in Flight B; students need to adhere to their assigned schedule to help guarantee that those rounds get off on time. For example: if Duo A is in the 2nd slot and Duo B is in the 5th slot, go to those rounds in that order.
- Students are responsible for getting to rounds on time. Students will have 90 minutes to get to all of their rounds, depending on the specific round; we strongly encourage students to move promptly from round to round, and it helps us greatly when you have teammates check you in to your waiting rounds. Judges will be instructed to mark speakers as forfeits if they cannot meet this deadline.
- Wellness is a vital element of making this experience a positive one for our students. Be sure to plan ahead in order to guarantee that your students will have adequate rest as well as opportunities to eat healthy and stay hydrated!

Event Definitions: All events will follow AFA guidelines, with the following exceptions:

- *Impromptu:* Impromptu Speaking: An impromptu speech, serious in nature, with topic selections varied by round. In the spirit of the tournament, however, the topic committee will develop quotations which may consist of Psalms or Proverbs, quotations from famous religious figures (e.g., Martin Luther, Mother Theresa, Billy Graham, etc.), or regular quotations. Speakers will have a total of 7 minutes for both preparation and speaking. Timing commences with the acceptance of the topics sheet. Limited notes are permitted.
- *Extemporaneous:* Questions will be mixed with least one round being value, religious, or moral oriented questions. The topic committee will generate questions from a variety of sources. Internet access and electronic data retrieval are allowed during preparation time, but both NFA and AFA guidelines explicitly forbid collaboration in Extemporaneous Speaking – the speech should be the original work of the student, and students should not confer with anyone during preparation time.

- **Interpretation of Faith Literature:** 8-10 minute time limit. A selection or selections of interpretation material emphasizing faith issues. Content could reflect a variety of faith perspectives. This may be a single selection or may be developed from more than one source in any genre. Solo performances only, no Duos permitted. Presentation should follow traditional guidelines for an interpretation presentation including an introduction which establishes the theme and tone of the piece. The use of a manuscript is required.

The NCCFI will also offer the following events in an **asynchronous format**. Coaches will submit videos on SpeechWire. Please note we need **one judge per six asynchronous entries**. Students may enter up to three events in this panel of asynchronous.

- **Platform:** 8-10 minute time limit. Students will deliver an ADS, CA, informative or persuasive, adhering to the relevant AFA guidelines. *Coaches must indicate the likely category. After the entry deadline, the tournament will attempt to group the speeches by type for judges to evaluate.
- **Interpretation:** 8-10 minute time limit. Students will deliver a DI, poetry, POI or prose, adhering to the relevant AFA guidelines. *Coaches must indicate the likely category. After the entry deadline, the tournament will attempt to group the speeches by type for judges to evaluate. Solo performances only. No duos permitted.
- **Homiletic Speaking:** 8-10 minute time limit. Students will deliver a speech that is designed either as a sermon or a devotional. Students may utilize visual aids. Students should not perform a sermon already written by another preacher. The speaker may choose any desired audience, and should make mention of that audience in the introduction (for example, a devotion for a group of athletes).
- **Readers' Theater:** A group performance of literature, involving more than two performers with a single or compiled program on a discernible theme or concept. Scripts must be perceived, but not necessarily referenced at all times. Props, set pieces, music, singing and other theatrical accouterments must be perceived as enhancing rather than substituting for the performance options. 25 minute time limit includes set up and take down of set and audience reaction.

Students competing in person at Liberty MAY enter Homiletics and Reader's Theater asynchronously. They may NOT enter the Platform and Interp events.

Judges will receive a link with up to six speeches per round to evaluate and rank by the deadline. We plan to run three preliminary rounds and finals.

INDIVIDUAL EVENTS OUTROUND PROCEDURES

- If there are more than 12 students in the event, all finalists shall be advanced. If there are 35 students in an event, there will be semifinals, tournament resources permitting.
- Semifinalists shall be seeded into two patterns. Semifinal A shall have the 1-4-5-8-9-12 seeds; semifinal B shall have the 2-3-6-7-10-11 seeds. If there is need for a 13th student, that student shall be placed in semifinal A. The top 3 students from each semifinal shall be advanced into the final round.
- If a novice division has less than 12 students in an event, and the open division has 12 or more students, then the entries will be collapsed into a single division. A novice champion shall still be named. If an open division has less than 12 students, and the novice division has 12 or more, then the divisions will not be collapsed, and the open division will advance 50% into finals. If both divisions have less than 12 students, then the divisions will be collapsed and a novice champion will still be named.

Breaks to, and placement in, elimination rounds will be conducted as follows:

- Total ranks
- Speaker points (In a tie including more than 3 competitors, if speaker points break part of the tie, it shall be used first)
- Judges' preference (In a three-way tie, if judges' preference breaks the tie, it shall be used first.

DEBATE:

The tournament will offer NPDA parliamentary debate, IPDA debate, and NFA-LD debate. All debate formats will offer open, junior and novice divisions. Divisions will only be collapsed when there are six or fewer entrants.

2021-2022 NFA-LD Resolution: *Resolved: the United States Federal Government should substantially curtail its counterterrorism operations in one or more of the following areas: statutory authorization for use of military force, air and/or drone strikes, combat and/or 127e programs.*

Governing Rules

The following are links to the rules for NPDA, IPDA and NFA-LD debate:

- NPDA: <http://www.parl Debate.org/pdf/npdarules-0608.pdf>
- IPDA:
http://www.ipdadebate.info/uploads/4/9/8/1/4981933/ipda_constitution_and_bylaws

For IPDA and NPDA:

- Please be prompt. Preparation time includes the time required to walk to the furthest room. There is a three minute forfeit rule which will be strictly enforced. ***Arrival after that 3- minute grace is necessarily an automatic forfeit.***
- **Use of Electronic Devices (NPDA and IPDA):** Unless the competitor has verified an ADA accommodation for the use of a laptop, electronic tablet, or any other electronic device, they should not be used in the round.
- **Cellphone timers** are allowed in NPDA – forbidden by IPDA
- Announcements for IPDA - all IPDA debate topics will be presented via draw, with competitors striking topics at the draw table.
- All NPDA debate topics will be presented via mass topic announcement.
- Schools will be given prep rooms for NPDA debate. However, it is the responsibility of the school to keep the room clean and usable, since there will be other competition rounds in those rooms, including IE events. If necessary, schools will be assessed cleaning fees. Please leave the rooms as you’ve found them.

NFA-LD guidelines allow digital media. However, note that opponents must be allowed the option to review evidence in exactly the same way they would if the material were printed. It is strongly recommended that debaters carry copies of their most commonly presented positions for this purpose.

<u>IPDA</u>	<u>NPDA</u>	<u>NFA-LD</u>
1 st Aff - 5 mins	PMC – 7 mins	1AC – 6 mins
2 mins of CX	LOC – 8 mins	3 mins of CX
1 st Neg – 6 mins	MGC – 8 mins	1NC – 7 mins
2 mins of CX	MOC – 8 mins	3 mins of CX
Aff Rebuttal – 3 mins	LOR – 4 mins	1AR – 6 mins
Neg Rebuttal – 5 mins	PMR – 5 mins	1NR – 6 mins
Aff Summary – 3 mins		2AR – 3 mins
<i>30 minutes prep</i>	<i>20 minutes prep</i>	<i>4 minutes of prep time</i>

IPDA and NPDA Resolutions

All schools participating in IPDA and NPDA debate should submit ten potential motions for debate by Thursday, March 10. Coaches MAY encourage students to participate in the topic submission process. The more topics the merrier!

Faith and Value Resolutions

To remain consistent with the theme of the tournament, the debate propositions will vary in content. Some propositions may reflect a value, moral, religious, or ethical intent wherein students may feel free to integrate their faith into their arguments.

Invoking a particular theological belief or particular interpretation of a verse is only persuasive if your audience already shares those views. Given the fact that we have a wide variety of denominational backgrounds and theological preferences represented in the NCCFA, the tournament desires to be inclusive of a wide variety of faith traditions. We encourage judges and students to respect other viewpoints - even if they are not their own - and to encourage that respect within the rounds and on the ballots. We also encourage judges if they have definitive theological biases that they cannot set aside to contact the tournament staff as soon as possible, certainly prior to the beginning of the debate round.

Debate Outround Procedures

- The tournament resources (e.g., rooms, judges, and time) will outweigh outround calculation.
- Resources permitting, the number of competitors in each event will determine the number of teams advancing to elimination rounds. The tournament will attempt to use partial outrounds if available. If not, the tournament will use the following guidelines:
 - up to 7 entrants = finals
 - 8-14 entrants = semifinals
 - 15-28 entrants = quarterfinals
 - 29-57 entrants = octofinals

As specified in the bylaws, brackets will be broken.

The criteria used to establish breaks in NPDA and IPDA debate will be:

- Number of Wins; Adjusted Speaker Points; Total Speaker Points; Opposition Record

The criteria used to establish breaks in NFA LD debate will be:

- Number of Wins; Total Speaker Points; Adjusted Speaker Points; Opposition Record

SPECIAL SPEECHWIRE INFORMATION

We will use the live coverage functionality in SpeechWire. During the tournament, you can go to <http://www.speechwire.com/live>. There will also be a link to the tournament on Speechwire's home page as well. From those links, you'll be able to link to schematics and debate postings.

You and your students may choose to subscribe to SMS/email subscriptions. We'll announce when this will be available - it'll be shortly before the tournament. Students will know where they'll be performing before each round. Judges will receive alerts when ballots are being handed out. NOTE: The alert for judges will not tell you whether you have a ballot or not; it simply indicates when ballots are ready. For debate in particular, if you don't have a ballot in a round, you should be expected to be on standby and be able to pick up a ballot if needed.

Here's how it works; Click on the "live!" link at the top of the SpeechWire site. Then you will see an option that allows you to subscribe to NCCFI. Click that link. You'll get to a screen that says the following:

Subscribe to a competitor

Please select the event/division of the competitor you wish to subscribe to and click 'View entries'.

Event/Division: <a drop down box with all the events will appear.>

Please select the judge that you wish to subscribe to and click 'Subscribe'.

Judge: <a drop down box with all of the judges will appear.>

For the competitor - click on the "view entries" that appears next to the event once you've selected it. Then click on the competitor's name. You'll then be taken to another screen where you can choose to receive email updates or SMS updates.

For the judge - a similar screen will appear where you can choose to receive email updates or SMS updates.

Please note Ben Stewart's caveats when it comes to this service. This is a new feature and we apologize in advance for any glitches. You should always be aware of the location of tournament postings at the local tournament site in case of technology problems with email/SMS text or late updates to the tournament schedule after the delivery of email/SMS text messages. Standard messaging and data fees may apply. Check with your carrier for details on specific fees and charges. The SMS text feature is contingent on the delivery of SpeechWire's messages by the message recipient's cellular/mobile carrier, and SpeechWire Tournament Services is not responsible for messages blocked or not delivered for any reason (spam filtering, outages, etc.) by cellular/mobile carriers. SpeechWire Tournament Services may be reached by email at support@speechwire.com.

SCORING – TEAM AND INDIVIDUAL

Sweepstakes points will be accrued by both novice and open speakers in IEs and novice, junior and senior speakers in debate in the following manner:

Debate

- 3 points will be earned for every preliminary round win for each debate team. Byes will be counted as wins for purposes of points.
- Preliminary round points may be earned for up to 4 teams per division, per school. Elimination round points may be earned for all teams from a school in each division.
- Elimination round points will be earned on the following basis: First Place - 20 Points
Second Place - 15 Points
Semifinalists - 9 Points
Quarterfinalists - 6
Points Octofinalists - 3
Points

Individual Events

Preliminary round points will be earned on the following scale:

- 1st place in a round earns 3 points,
- 2nd place in a round earns 2 points,
- 3rd place in a round earns 1 point.

Preliminary round points may be earned for up to 4 students per school, per division.

Elimination round points may be earned for all students per school per division.

Elimination round points will be earned on the following basis:

- First Place - 12 points
- Second Place - 10 points
- Third Place - 8 points
- Fourth Place - 6 points
- Fifth Place - 5 points
- Sixth Place - 4 points
- Seventh Place or Higher in a Final - 3 points
- Non-advancing Semifinalists - 2 points

Readers' Theater

- 3 points will be earned for each preliminary round win. Byes will be counted as wins for purposes of points. (If there are two judges per preliminary round, then each preliminary round win shall earn 1.5 points.)
- Preliminary round points may be earned for as many as 4 Readers Theaters per school. Elimination round points may be earned for all Theaters from a school.
- Elimination round points will be earned on the following basis:
First Place - 24 Points; Second Place - 20 Points
Third Place (or Semifinalist)- 16 Points

AWARDS

Individual Tournament Sweepstakes: We will offer awards for the top overall competitor at the tournament in Open and Novice divisions.

Open speakers must be entered in at least 4 events.

- The student must be entered in platform (limited prep or public address) and interpretation events to be eligible.
- Readers' Theater counts as an interpretation event with elim points halved.
- LD, IPDA, and NPDA debate count as limited preparation events, with NPDA points halved.

Novice speakers must be entered in at least 3 events.

- The student must be entered in both platform (limited prep or public address) and interpretation events to be eligible.
- Readers' Theater counts as an interpretation event with elim points halved.
- LD, IPDA, and NPDA debate count as limited preparation events, with NPDA points halved.

Number of Events - If a student enters more than the minimum number of events required (4 or 3, respectively), then their best 4 or 3 events will count.

Individual Events Speaker: We will offer awards for the top Individual Events speakers in both novice and open division.

Open speakers must be entered in at least 4 events.

- The student must be entered in platform (limited prep or public address) and interpretation events to be eligible.
- Readers' Theater, IPDA, LD debate, and NPDA debate do not count for this award.

Novice speakers must be entered in at least 3 events.

- The student must be entered in both platform (limited prep or public address) and interpretation events to be eligible.
- Readers' Theater, IPDA, LD debate, and NPDA debate do not count for this award.

Number of Events - If a student enters more than the minimum number of events required (4 or 3, respectively), then their best 4 or 3 events will count.

Individual Debate Speaker: We will award the top 10 speakers in open, junior and novice NPDA debate. Since NFA LD debate and IPDA are single-person events, no speaker awards will be given in those events.

Debate Team Sweepstakes

The tournament will offer three team trophies in each of two divisions of debate: large entry and small entry.

- The breakdown between divisions shall be such that a minimum of 40% of the entries fall into each division, unless a “natural break” occurs that would modify the 40% rule. The breakdown will be based on the number of entries at the time registration closes or the time the tournament starts, whichever is higher.
- The guiding principle behind this rule is that a team that brings a few debaters that do both LD and parliamentary debate will likely be a small entry; as paraphrased, ‘If your teams fit in a minivan, they are likely in the small entry division.’
- For purposes of entries, IPDA, NFA LD, and NPDA each count as 1 entry

Individual Events Team Sweepstakes

The tournament will offer three team trophies in each of three divisions of individual events: large entry, medium-size entry, and small entry.

- The breakdown between divisions shall be guided by “natural breaks.” The intent is to have approximately 1/3 of the teams in each of the divisions. The breakdown is based on the number of entries at the time registration closes or the time the tournament starts, whichever is higher.
- For purposes of entries, Readers Theater will count toward Individual Events sweepstakes at the rate of 1 Readers Theater = 2 Individual Events entries.

Team Quality Awards Sweepstakes

The tournament will offer one quality award trophy. This trophy is designed to award the team that has the greatest success per entry.

- The quality award will be calculated by adding all points that the school’s entries earn, and dividing by the number of entries.
- Readers Theater will count as 2 entries for purposes of quality awards.

Overall Team Sweepstakes

The tournament will offer three trophies to the top overall schools. In order to be eligible, a school must enter individual events and debate. RT is considered an individual event. The overall team award shall be determined as follows:

- Calculate the percentage of all possible points a team earns in IE,
- Calculate the percentage of all possible points a team earns in Debate,
- Add the two percentages together (to two significant digits).

Example: Assume there are 1000 possible IE points, and 800 debate points. A school earns 100 IE sweeps points, and 96 debate sweeps points. Their score would be 10% (100/1000) + 12% (96/800) = 22%.

If there is a tie, the tie will be broken as follows: Total combined place ranking in IE and debate (e.g., 2 + 2); Total number of breaks in all events; Number of 1’s in all events; Coin flip